



AFAM
Alta Formazione
Artistica, musicale e coreutica.



Istituto Superiore di Studi Musicali
CONSERVATORIO GUIDO CANTELLI

Sotto l'Alto Patronato del Presidente della Repubblica

ffestival fiati

Master classes - Seminari - Concerti

Master classes - Seminars - Concerts

Novara 2015

Dal 23 aprile all'11 maggio 2015

April 23rd - May 11th, 2015



REGIONE
PIEMONTE



PROVINCIA
DI NOVARA



Comune di Novara



Delegazione
di Novara

www.consno.it | www.festivalfiati.consno.it

Via Collegio Gallarini, 1 - 28100 Novara

Tel. 0039 0321 31252

Foreword

'The format is the same, the invited soloists change year after year instead'. I guess this would be a likely presentation of the Wind-instruments Festival, the most remarkable of the kind in Italy, and one of the most representative on an international scale, whose 13th edition is launched hereby. Concerts, masterclasses, workshops, and lectures which will fill up the period between April 23rd and May 11th (with an extra appointment on June 6th and 7th). The Conservatorio Cantelli is proud of this initiative, and I am confident that students and audience will assign their preference once more to this outstanding musical event.

The Director
Renato Meucci

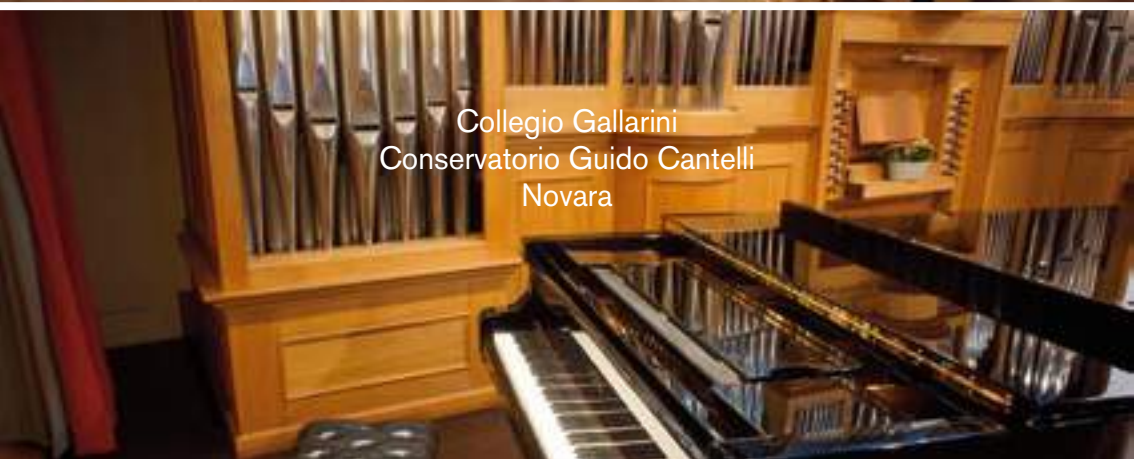
The Conservatorio of Novara took the decision to invest again conspicuous resources in the 'Festival Fiati', an appointment which constitutes for years the utmost demanding activity of our institute, not only in terms of financial investment, but for the hard involvement of the staff which it implies. Notwithstanding some difficulties intervened during the preliminary stage, we decided to give way to the new edition, as no impediment should affect the tight connection the Conservatorio Cantelli boosts with this long-standing appointment, involving teachers and students, both internal and external, as well as a loyal audience formed up by many inhabitants and outsiders.

The President
Anna Belfiore

Coordination by
Giuseppe Gregori



Collegio Gallarini
Conservatorio Guido Cantelli
Novara



Thursday April 23rd

MASTERCLASS Bassoon

Vincenzo Menghini Bassoon

*The bassoon in the
Italian school*

Ensemble classroom n. 28

10:am-1:pm

3:am-6:pm



Vincenzo Menghini began his musical studies at the Conservatory "G. Verdi" in Milan with A. Montanari and E.Mucetti. He was a member of numerous chamber groups: I Solisti di Milano, Sestetto di Milano, Ottetto Classico Italiano, Ottetto della RAI, Quintetto Classico della RAI. In 1960 he won the competition for the Chamber Orchestra of Milan. He performed in the orchestra of the Teatro alla Scala in Milan, the Arena di Verona Opera Orchestra, Pomeriggi musicali in Milan, "Benedetti Michelangeli" Festival Orchestra of Brescia, RAI National Orchestra of Turin. As a soloist he collaborated with Abbado, Muti, Celebidache, Zedda, Cillario, Galliera, Martinotti, Zecchi, Giulini, Otvosch, Ceccato, Karajan, Prete. In premiere he performed the "Serenade for bassoon and orchestra" by G.F. Malipiero. Since 1970 he is Professor of Bassoon at the "G. Verdi" in Turin. He was professor of the European Academy of Musical Specialization in Erba and the Scuola di Perfezionamento in Saluzzo. Since 1993 he was appointed head of the Oviedo Youth Orchestra of in Spain. He recorded for the label "Ars Nova" the Sinfonia Concertante by W.A. Mozart and the bassoon concertos by Vivaldi. He published "18 Studies for Bassoon" and, for the publisher TrevCo Music Publishing, the "50 Rhythmic and Melodic Studies" for Bassoon and "Trittico" for Bassoon Solo.

Friday April 24th

MASTERCLASS Bassoon

Vincenzo Menghini Bassoon

Auditorium

10:am-1:pm

3:pm-6:pm

Saturday April 25th

MASTERCLASS Bassoon

Vincenzo Menghini Bassoon

Auditorium

10:am-1:pm

3:pm-6:pm

MASTERCLASS Bass Clarinet

Lorenzo Antonio Iosco Bass Clarinet

Auditorium

9:am-1.30:pm

Lorenzo Antonio Iosco is the "Principal Bass Clarinet" in the London Symphony Orchestra from September 2009. Born in Potenza in 1985, he graduated in 2005 with honors at the Conservatory "L. Cherubini" in Florence under the guidance of F. Battistelli. He began his career working at first with the Italian Youth Orchestra and then in the Rome Symphony Orchestra (Arts Academy). In 2007 he won the competition



in the Opera Orchestra in Madrid. In 2009 he was offered the part of bass clarinet soloist in the LSO. With this orchestra in just five years he has already played all around the world, in the most important theaters, such as the Berliner Philharmonie, Suntory Hall in Tokyo, the havery Fisher Hall in New York, La Scala in Milan, the Hall Orchestra in Chicago etc. and collaborating with internationally renowned conductors as V. Gergiev, B. Haitink, L. Maazel, Sir S. Rattle, Sir C. Davis, Myung - Whu Chung, D. Harding, S. Bichkov, A. Nelsons, Sir A. Pappano etc. Always with the London Symphony he recorded the soundtracks of Hollywood movies: the Saga of Twilights, Harry Potter, Philomena, The Brave, The 5 Legends, The Monuments Men. He is regularly invited in other orchestras such as the National Orchestra of Santa Cecilia, the Orchestra of the Teatro La Fenice, the Chamber Orchestra of Europe, the Orchestra Sinfonica Nazionale della RAI, the Symphony Orchestra of St. Petersburg, the Philharmonia Orchestra of London. As a soloist he debuted with the concert for Clarinet and Orchestra K622 by Mozart in London and Hong Kong. From 2012 to July 2014 he taught bass clarinet at the Royal Academy of Music in London. Since September 2014 he is the new bass clarinet teacher at the Guildhall School of Music & Drama in London.

RECITAL Bass Clarinet

Lorenzo Antonio

Iosco

Clarinet, Bass clarinet,
Soprano Sax

Camilla Marone

Bianco

Piano

Auditorium

9:pm

Program

C. Debussy, *Petite Pièce*
for clarinet and piano

J. Ireland, *Fantasy Sonata*
for clarinet and piano

E. Carter, *Steep Steps*
for solo bass clarinet

R.R. Bennet, *Ballata in memoria di Shirley Horn*
for clarinet and piano

E. Morales-Caso, "*Elegguà*" *Fantasy*
for solo bass clarinet. First performance in Italy

P. Iturralde, *Suite Hellénique*
for soprano sax and piano

M. Ravel, *Vocalise-étude en forme de habanera*
for clarinet and piano

MASTERCLASS Bass Clarinet

Lorenzo Antonio

Iosco

Bass Clarinet

Ensemble classroom n. 28

10:am-1:pm

3:pm-6:pm

MASTERCLASS Bassoon

Vincenzo Menghini

Bassoon

Ensemble classroom n. 7

10:am-1:pm

3:pm-6:pm

MASTERCLASS Flute

Juliette Hurel

Flute

The flute in the French school

Auditorium

9:am-1.30:pm



Juliette Hurel is known in both the French and the international music world as a famous flautist. She was unanimously awarded the first prize for flute and the first prize for chamber music at the Conservatoire National Supérieur de Musique in Paris and obtained prizes in different competitions such as those in Darmstadt, Kobé, Boekarest and the Jean-Pierre Rampal concours. In 2004 she was nominated for the "Discoveries of the year" in the "Victoires de la Musique Classique". Juliette performs beside musicians such as Gary Hoffman, Yuri Bashmet, Schlomo Mintz, Marielle Normann, Jean-Guihen Queyras, Stephen Kovachevich and the Wanderer trio. As soloist with l'Orchestre d'Auvergne, de Toulouse, de Bretagne, de l'Opéra de Rouen, l'Orchestre Symphonique et Lyrique de Nancy, "Les Siècles" and the Tokyo Metropolitan Symphony Orchestra, as well as at well-known venues such as La Cité de la Musique, Grand Théâtre de Provence, la Roque d'Anthéron, les Folles Journées de Nantes, Festival de la Meije, Colmar, Auvers-sur-Oise and les Flâneries Musicales de Reims. Through her fondness for contemporary music she has had the opportunity to work with composers such as Pierre Boulez, Pascal Dusapin, Philippe Hersant and Eric Tanguy. Since 1998 Juliette has been solo flautist with Rotterdam Philharmonic Orchestra. Juliette Hurel has made various recordings: Martinu/Prokoviev (Lyrix) ; Musique française pour flûte du XXème siècle (Naïve-Valois); Sonates de Haydn (Zig-Zag Territoires), the concertos for flute and orchestra by C.P.E. Bach, released by Zig-Zag Territoires; "Impressions françaises" (works by Debussy, Fauré, Poulenc) was released in May 2011, once again by Zig-Zag Territoires. She is regularly invited for television broadcasts such as "Tandem" on France 2 and "Toute la musique qu'ils aiment" on France 3. Her participation in the concert "Best of Bach" at the "Folle Journée de Nantes 2009" was broadcast on Arte and recently a documentary about her appeared on Mezzo. Juliette Hurel is flute teacher at Rotterdam Conservatoire.

Saturday April 26th

RECITAL Flute

Juliette Hurel

Flute

Alberto Magagni

Piano

Auditorium

9:pm

Program

T. Takemitsu, *Voice* (1971)

for solo flute

A. Dvorák, *Sonatine en sol majeur*

(transcription from the *Sonatine* for violin and piano)

M. Bonis, *Sonate*

F. Poulenc, *Sonate*

Monday April 27th

MASTERCLASS Flute

Juliette Hurel

Flute

Auditorium

9.30:am-1:pm

2:pm-4.30:pm

MASTERCLASS Trombone

Fabiano Fiorenzani
Trombone**Ensemble classroom n. 28**10:am-1:pm
3:pm-6:pm

Fabiano Fiorenzani graduated under the guidance of A. Melosi at the Istituto Musicale P. Mascagni in Livorno in 1985. He began his career with the Puccini Festival Orchestra from 1983 to 1992, when he won the contest for the role of second trombone in the Orchestra of the Maggio Musicale Fiorentino. In 2002 he won the role of Principal Trombone in the same orchestra, where he still performs. He collaborated with the Santa Cecilia Orchestra, the Orchestra of the Teatro alla Scala, the Italian Swiss Radio Orchestra and with some of the most important conductors, including: Z. Mehta, D. Barenboim, R. Muti, A. Pappano, G. Pretre, L. Maazel, B. Bartoletti, D. Gatti and others. He taught in trombone and ensemble music courses in various cities of Italy. He is trombonist and arranger in the brass quintet "The Controquintetto".

MASTERCLASS Trumpet

John Wallace
Trumpet
*The trumpet throughout the nineteenth century***Auditorium**10:am-1:pm
3:pm-6:pm

John Wallace grew up in the Brass Band tradition in Scotland, and went on to become Principal Trumpet with the Philharmonia Orchestra after periods with the Royal Philharmonic and London Symphony Orchestras as Assistant Principal Trumpet. In 2002 he returned to Scotland to become Principal of the Royal Conservatoire of Scotland, a multidisciplinary institution of Drama, Dance, Production, Screen and Music. He left this position in September 2014 to resume his musical career, reforming his brass ensemble, the New Wallace Collection, and composing new music for brass. During his first career as a trumpet player, John played concertos with many conductors including S. Rattle, A. Davis, R. Muti, G. Sinopoli, E.-P. Salonen, L. Slatkin, and premiered new works by M. Arnold, P.M. Davies, H. Birtwistle, J. Macmillan, T. Souster, R. Saxton, M.A. Turnage, H.K. Gruber, D. Muldeowney, and R. Saxton, amongst many others. With T. Herbert he coedited the Cambridge University Press Companion to Brass Instruments and wrote, with A. McGrattan, a history of The Trumpet, published in 2012 by Yale University Press.

MASTERCLASS Renaissance-Baroque Trombone

Stefan Legée
Renaissance-Baroque
Trombone*The Renaissance trombone: technique, performance practice and ensemble music***Ensemble classroom n. 24**

3:pm-6:pm



Stefan Legée began his musical studies at the Conservatory in Reims, continuing his education at the Conservatories in Paris and Lyon, where he won the Premier Prix in trombone and the certification of specialization in Renaissance trombone. He developed a particular fondness for chamber music and won numerous international awards both as a soloist and in chamber ensembles. After devoting himself to new repertoires he became interested in researches in the field of ancient music ensembles. Stefan Legée teaches trombone at C.R.R. Saint Maur and Renaissance trombone at HEM in Geneva.

MASTERCLASS Trumpet

John Wallace

Trumpet

Auditorium

10:am-1:pm

Ensemble classroom n. 7

3:pm-6:pm

MASTERCLASS Renaissance-Baroque Trombone

Stefan Legée

**Reinassance-Baroque
Trombone**

Ensemble classroom n. 7

10:am-1:pm

3:pm-6:pm

RECITAL Oboe

Luca Stocco

Oboe

Luca De Gregorio

Piano

Auditorium

9:pm

Program

G.P. Telemann, *Prima Fantasia in La maggiore*
from the 12 fantasies for solo flute

F. Poulenc, *Sonata*

L. Berio, *Sequenza VII for oboe*

B. Britten, *Six Metamorphoses after Ovid*
solo Oboe

G. Donizetti, *Sonata*

G. Daelli, *Tema e variazioni*

themes of the opera "Rigoletto" by Verdi

MASTERCLASS Renaissance-Baroque Trombone

Stefan Legée

**Reinassance-Baroque
Trombone**

Ensemble classroom n. 24

10:am-1:pm

Auditorium

3:pm-6:pm

MASTERCLASS Trumpet

Gabriele Cassone**Trumpet**

***The trumpet
from Baroque to
Contemporary music***

Ensemble classroom n. 28

10:am-1:pm

3:pm-6:pm



He graduated in trumpet with M. Catena and in composition with L. Chailly. In 1988 he devoted himself to the baroque, classic, romantic and contemporary soloist repertoire, with period and modern trumpets. L. Berio chose him to perform the world premiere of "Kol-Od", under the direction of Pierre Boulez. Famous directors have called him to perform the most virtuosistic solo repertoire: Sir J.E. Gardiner named him principal trumpet of the English Baroque Soloists for the entire cycle of cantatas by J.S. Bach and for the Second Brandenburg Concerto, T. Koopman, director of the Amsterdam Baroque Orchestra, wanted him to record the Cantata BWV 51 by J.S. Bach. He performed as a soloist in the major theaters of the world: the Concertgebouw in Amsterdam, the Cité de la Musique in Paris, La Scala in Milan, the Salzburg Mozarteum, Carnegie Hall in New York, Queen Elizabeth Hall in London and the Wiener Konzerthaus. He published more than 20 CDs. He teaches at the Conservatory of Novara and holds annual courses of high specialization at the Accademia di Santa Cecilia in Rome and seminars in the USA and Europe. He is the author of the book *The Trumpet* published by Zecchini. He performs with Courtois trumpets.

MASTERCLASS Clarinet

Ronald Van Spaendonck**Clarinet****Ensemble classroom n. 7**

3:pm-6:pm



Ronald Van Spaendonck is teacher at the Brussels and Mons Royal Conservatories and at the famous «Ecole Normale de Musique» in Paris (Alfred Cortot). He is also teacher "Honoris Causa" at the Guangzhou Conservatory (China) and artistic advisor for "Buffet Crampon group" and "Gold Performing Artist" for the "Rico" reeds. In 2000 he was selected as a BBC New Generation Artist and was invited to perform with the BBC Scottish Symphony, BBC Philharmonic Orchestra and the BBC National Orchestra of Wales. He gives concerts at the Wigmore Hall and at the prestigious Edinburgh festival. He has performed with the best orchestras (Liège Philharmonic Orchestra, Het Brabants Orkest, Belgian National Orchestra, Orquestra Clássica da Porto, Oulu Orchestra Finland, Symphonic Orchestra of Zürich, Luxembourg Philharmonic Orchestra, das Deutsches Symphonie Orchester Berlin, S. Bolivar Orchestra Venezuela and Sao Paulo Orchestra). He received the European First Prize at the International TROMP competition, First Prize at the Dos Hermanas International Competition and First Prize at the A.Gi.Mus Wind Instruments International Competition in Rome. He is also 'Laureat Juventus' in 1991 and 'Rising Star' in 1998. He studied the clarinet with L. Jacot, W. Boeykens, A. Pay and K. Leister and recorded extensively (Harmonia Mundi, Naxos, Supraphon, Fuga Libera) to great unanimous critical acclaim.

Thursday April 30th

CONCERT Trombons

Stefan Legée
Renaissance-Baroque
Trombone
Grasiela Setra
Dantas
Harpichord (Continuo)

Program

*to be defined during the
Renaissance – Baroque Trombone
Masterclass*

With the cooperation of the
Students of the course

Auditorium
9:pm

MASTERCLASS Clarinet

**Ronald Van
Spaendonck**
Clarinet

Auditorium
10:am-1:pm
3:pm-6:pm

Friday May 1st

MASTERCLASS Horn

Roberto Miele
Horn
*The horn from the basic
technique to the solo,
chamber and symphonic
repertoire*

Born in Rocca d' Evandro (CE), Roberto Miele graduated at the Conservatory "L. Refice" in Frosinone under the guidance of D. Sebastiano and later improved his studies with L. Giuliani.

He collaborates with orchestras such as the National Academy of Santa Cecilia, Maggio Musicale Fiorentino, Teatro Lirico di Cagliari. Since 2001 he joined the Orchestra of the Teatro alla Scala in Milan.

Ensemble classroom n. 28
9:am-2:pm



Saturday May 2nd

MASTERCLASS Clarinet

**Ronald Van
Spaendonck**
Clarinet

Ensemble classroom n. 7
9:am-1.30:pm

MASTERCLASS Horn

Roberto Miele
Horn

Auditorium
10:am-1:pm
Ensemble classroom n. 28
3:pm-6:pm

MUSIC MARATHON

Program

The repertoire includes *Venerie* of fanfare (XVIII-XIX centuries), *fantasies* (XIX century), arias for horn from various eras (**Lully, Philidor Aîné, Mouret, Rossini**) and music for the traditional Mass of St. Hubert (XIX-XX centuries).

Program

Music by
G.B. Sammartini,
A. Piazzolla,
W.A. Mozart, A. Vivaldi

Program

Music by
J. Brahms,
L. Anderson,
C. Stevens,
J. Naulais

Program

Music by
W. A. Mozart,
G. Rossini, G. Verdi,
P. Mascagni, A. Shaw

Equipaggio della Regia Venaria **Trompe de chasse**

Alberto Conrado Artistic Director
Cortile del Broletto 3:pm

Coro di Flauti del Cantelli

Federico Altare, Uesli Alushi, Sara Antonini, Giuditta Cavazzana, Sarah Cibrario, Dario Cottica, Sara De Paolis, Sebastian Domingo, Susanna Chiara Fincato, Michele Gianquinto, Emanuele Gorla, Sofia Greco Lucchina, Francesca Grilletto, Gabriele Guarino, Fabiola Guida, Irene Introini, Ilaria Torricelli, Alisa Veliu
with the participation of **Flavio Alziati** and **Massimo Orlando**
Gianni Biocotino Conductor
Palazzo Vochieri, cortile della biblioteca 4:pm

Gli ottoni del Cantelli

Emanuele Goggio, Mauro Guenza, Simone Morellini, Matteo Macchia, Ali Bubka Trumpet
Edoardo Bellini Horn
Andrea Bossi, Giorgio Gallina, Simone Porcu
Roberto Gelosa, Irene Roma Trombones
Manuela Brandinu Euphonium
Marco Anastasio Tuba
Corrado Colliard Conductor
Giardino di Palazzo Natta (Provincia) 5:pm

Coro di Clarinetti del Cantelli

Agnese Berzero, Norberto Bianchi, Giorgia Bussi, Luca Castelletti, Vittoria Ecclesia, Edoardo Lega, Consuelo Luiza, Jacopo Marchesini, Anthony Marotta, Donato Napoli, Daniela Quaglia, Simona Riussi, Alessia Rizzato, Daniele Simoniello, Pamela Singuaroli, Lorenzo Storella, Marta Valerio
Sandro Tognatti Conductor
Salone d'onore della Prefettura 6:pm

Equipaggio della Regia Venaria **Trompe de chasse**

Alberto Conrado Artistic Director
Conservatorio Guido Cantelli, Cortile 7:pm

The end of the Marathon will be followed by a small party offered by the Conservatory

RECITAL Clarinet

Ronald Van Spaendonck
Clarinet
Alessandro Commellato
Piano

Auditorium
9:pm

Program

C. Saint-Saëns, *Sonate*
J. Brahms, *Sonate op. 120, 2*
V. Horowitz, *Sonatina*

MASTERCLASS Horn

Roberto Miele
Horn

Ensemble classroom n. 28
10:am-1:pm
3:pm-6:pm

MASTERCLASS Flute

Andrea Manco
Flute
*The flute virtuoso and
orchestral repertoire*

Auditorium
9:am-1.30:pm



Andrea Manco studied at the Conservatory in Lecce with L. Bisanti, graduating at 16 with honors and praise. He improved with Persichilli, Mercelli, Cambursano and Marasco and in Geneva with J. Zoon. He received awards at the most important international competitions: "Francesco Cilea", "Leonardo De Lorenzo", Yamaha Music Foundation "Emanuele Krakamp", "Pilgrims", the XXXVIII International Competition in Budapest and at the First International Flute Competition "Maxence Larrieu" in Nice. In 2002 he was chosen by R. Muti as principal flute of the Youth Orchestra "Luigi Cherubini". In 2003 he obtained the position of principal flute in the Teatro Regio Orchestra in Turin. He was invited by many orchestras such as: Teatro alla Scala in Milan, the Maggio Musicale Fiorentino, Rome Opera, Stuttgart Philharmonic, Hungarian National Philharmonic, Noord Nederlands Orkest, Symphonica Toscanini, conducting tours in Europe, USA, Japan, China and Israel and performed in numerous festivals, the MI.TO., the Festival International de Musique de Sion -Valais, Flautissimo in Rome, Falaut Festival 2009, the Ravello Festival, the Festivals of Karcag and Belgrade. In 2009 he performed as a soloist with the Philharmonic Orchestra of the Teatro Regio playing the concert by Jolivet. He recorded the Sonata op. 94 by Prokofiev for the magazine Syrx and works for flute and piano by Casella, Feld, Liebermann and Martinu for the magazine Falaut. In December 2014 he won the competition for Principal Flute at the Orchestra of the Teatro alla Scala in Milan.

MASTERCLASS Clarinet

Ronald Van Spaendonck
Clarinet

Ensemble classroom n. 7
10:am-1:pm

RECITAL Flute

Andrea Manco

Flute

Gabriele Marzella

Piano

Auditorium

9:pm

Program

B. Godard, *Suite de trois morceaux* Op. 116

T. Boehm, *Grand Polonaise* Op.16

F. Doppler, *Hungarian Pastoral Fantasy*

P. Sarasate, *Zigeunerweisen* Op.20

F. Borne, *Bright Fantasy on Carmen*

MASTERCLASS Flute

Andrea Manco

Flute

Ensemble Classroom n. 7

10:am-1:pm

3:pm-6:pm

MASTERCLASS Oboe

Rossana Calvi

Oboe

The Oboe from Baroque

to contemporary music

Orchestral solos

Emission technique

Ensemble classroom n. 28

10:am-1:pm

3:pm-6:pm



Rossana Calvi is Principal Oboe of the Orchestra Gran Teatro La Fenice in Venice. She graduated brilliantly at the Conservatory in Bologna, studied at the School of Music in Fiesole, and then improved her studies with M. Bourgue in Geneva, gaining the Première Prix de Virtuositè . At twenty-one, she won the audition for Principal Oboe at the ORT, where she performed until 1997, when she won the audition for the same role in the Teatro La Fenice in Venice. In 1998 she gained the Troisième Prix at the 54th Concours International d' Exécution Musicale de Genève. As Principal Oboe she collaborated with the most prestigious orchestras in Europe: Royal Concertgebouw Orchestra of Amsterdam, Bayerischer Rundfunk Symphony Orchestra, Orchestra of the State Opera of Monaco of Bavaria, Royal Scottish National Orchestra, Orchestra of the Teatro alla Scala and Scala Philharmonic, Orchestra Nazionale di Santa Cecilia, Orchestra Mozart, Mahler Chamber Orchestra and the Budapest Festival Orchestra. As a soloist she performed with the ORT Orchestra della Toscana, the Chamber Orchestra of Mantua, the Sofia Philharmonic Orchestra. She regularly plays with I Solisti Veneti. Under the direction of C. Abbado she played the Mozart Sinfonia Concertante for winds with the Orquesta Juvenil Simon Bolivar in Caracas. Accompanied by the Orchestra of the Teatro la Fenice she performed the Concerto by R. Strauss, the Second Concerto by B. Maderna, the Concert by B. Martinu. At the invitation of J. Abreu, she collaborated to the project Sistema Nacional para las Orquestas Juveniles and Infantiles de Venezuela. The channel SKY Classica devoted to her an episode of "I Notevoli ", a documentary series about Italian musicians of talent.

MASTERCLASS Trombone

Fabiano Fiorenzani

Trombone

Auditorium

9.30:am-1.30:pm

Monday May 4th

RECITAL Trombone

Fabiano Fiorenzani
Trombone
Roberta Menegotto
Piano

Program
F. David, *Concert*
N. Rota, *Concert*

Auditorium
9:pm

Tuesday May 5th

MASTERCLASS Oboe

Rossana Calvi
Oboe

Auditorium
9:am-1.30:pm

RECITAL Oboe

Rossana Calvi
Oboe
Luca De Gregorio
Piano

Program
Music by
J.S. Bach, C. Saint-Saëns
B. Britten, A. Pasculli

Auditorium
5:pm

Thursday May 7th

MASTERCLASS Trumpet

Andrei Ikov
Trumpet
***The trumpet in the
operatic orchestral
repertoire***

Auditorium
10:am-1:pm

Ensemble classroom n. 28
3:pm-6:pm



Andrei Ikov was born in 1960 in Moscow. He began his musical education at the piano and later studied at the Special Music School and the Moscow State Conservatory as a trumpeter. He studied with G. Orvid, L. Volodin, T. Dokshidzer and A. Selianin. In 1980 he won the third prize at the All Union Contest of Brass Performers and in 1982 the first prize and gold medal at the International Contest "Prague Spring". In the years 1980-1990 is a member of the Symphony Orchestra of the USSR State, in 1990 of the Russian National Orchestra, from 2002 he is principal Trumpet / cornet at the Bolshoi Theatre. He performed with many major orchestras: the Moscow Philharmonic, Moscow Virtuosas, Moscow Symphony Orchestra, Moscow Ensemble of contemporary music, brass bands, pop bands. As a soloist, he performs with Moscow State Orchestra, Moscow Radio Orchestra, Moscow State Chamber Orchestra, the Kremlin Chamber Orchestra, "Musica Viva "Chamber Orchestra, "Pratum Integrum Orchestra", "Telemann-Consort"; in ensemble with singers as I. Archipova, M. Kasrashvili, I. Zhurina, with organists as L. Roizman, O. Yanchenko, R. Abdoullin, E. Keilina, with the pianists T. Nikolaeva, A. Lubimov, A. Gindine, M. Lidskiy etc. He recorded 5 CDs. Since 1996 he teaches at the Moscow Special Music School and since 2008 at the Moscow State Conservatory. In September 1996 he was elected member of the advisory board of the EURO International Trumpet Guild. Since 2005 he is a soloist for Yamaha. In 2009 he was awarded the title of "Honoured Artist of the Russian Federation".

CONCERT Jazz Improvisation

Diego Borotti**Sax****Conductor**

With the cooperation of the
Students of the course

Auditorium

9:pm

Program

*To be defined during the
Jazz Improvisation
Masterclass*

MASTERCLASS Trumpet

Andrei Ikov**Trumpet****Auditorium**

9:am-1.30:pm

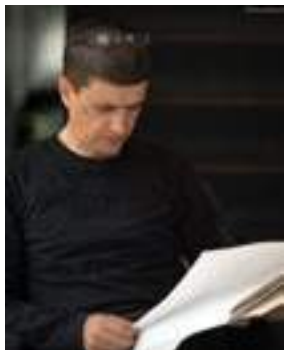
MASTERCLASS Trombone, Euphonium

Corrado Colliard**Trombone, Euphonium****Ensemble classroom n. 7**

10:am-1:pm

3:pm-6:pm

Guidance Community
Paris



Holder of a degree in trombone and tuba, he performs with a variety of instruments: classical and Renaissance trombones, serpent, ophicleide, euphonium, tuba and modern trombone. He won numerous awards in national and international competitions. He played the Ofanim Solo under the direction of L. Berio (New York, Kiel, Milan) and the Sequenza V (Lisbon, Turin, Bologna, Milan, Genoa etc.). He collaborated with numerous orchestras (RAI Turin, Teatro Regio in Turin, Tuscany Regional Orchestra, Chamber Orchestra of Prague etc.). He made numerous recordings as a soloist with the euphonium and with the modern and the Renaissance trombone. He collaborates with many ancient music groups: La Venexiana, Italian Concerto, Byzantine Academy, Academia Montis Regalis, Barocchisti Lugano, La Pietà dei Turchini, the Pifarescha etc. He holds masterclasses, lectures and concerts for numerous national and foreign institutions. He is professor of trombone and euphonium at the Conservatory "G. Cantelli" of Novara.

RECITAL Trumpet

Andrei Ikov**Trumpet****Alberto Magagni****Piano****Auditorium**

9:pm

Program**A. Arensky**, *Concert Valse***S.V. Rachmaninov**, *Romance "Spring Waters"***P.I. Ciajkovskij**, *Neapolitan Dance***A. Geodicke**, *Concert*

CONCERT Wind Ensemble

Ensemble di Fiati
del ConservatorioGiuseppe Gregori
ConductorAuditorium
9:pm

Program

G. Rossini, *Un Rien* for sixteen wind instruments

Edited by G. Gregori

R. Strauss, *Suite in Si bemolle* for thirteen wind instruments**M. Ravel**, *Bolero* for sixteen wind instruments

Chamber version by G. Gregori

Sarah Cibraio Piccolo**Michele Gianquinto, Irene Introini, Ilaria Torricelli** Flutes**Sergio Cuffaro** Oboe**Palenzona Chiara** Oboe, English Horn**Anthony Marotta, Vittoria Ecclesia** Clarinets**Consuelo Luiza** Bass Clarinet**Nicolò Gasparotto, Giangiaco Sala** Bassoons**Gianmarco Canato** Contrabassoon**Edoardo Bellini, Davide Pisani, Tommaso Ruspa,****Federico Armari** Horns

WORKSHOP Flutes Choir

From flute to flute

Flutes ensemble workshop

Curated by the following
teachers of the
Conservatory:**Federica Bacchi****Gianni Biocotino****Elena Cornacchia**

Guest teachers

Flavio Alziati**Massimo Orlando**

Auditorium

9.30:am Welcome

10:am Section rehearsal
and beginning of the
workshop

Participation is open to flutists of all ages, but requires on-line registration. The goal of the meeting is to create, for this day, an orchestra of flutes that, guided by professors and teachers of the Conservatory in the study of the parts, may offer a significant learning experience for all. At the end of the day there will be a concert.

Flavio Alziati studied at the Civic School of Music in Milan, graduating in 1982 at the Conservatorio G. Verdi in the same city. He improves with W. Bennett and M. Larrieu. In 1988 he graduated with special mention at the three-year course held by P.L. Graf at the International Academy of Biella. As a soloist, he performed in the most important Italian and European theaters. Since 2001 is Principal Flute of the Teatro Carlo Felice in Genoa.**Massimo Orlando** graduated in 1985 at the Milan Conservatory. He improved with P.L. Graf (Biella), A. Marion and R. Guidot (Saluzzo), P. Gallois (Paris). In 2005 he obtained a Postgraduate Diploma level in Milan, with honors and special mention. He is the author of methods for flute, on breathing, essays and articles on didactic. He teaches flute in secondary schools. He has participated in several recordings and radio broadcasts. He is Principal Bass Flute in the Orchestra of Flutes "Zephyrus", conducted by M. Zoni.

CONCERT Flutes Ensemble

Final concert

From flute to flute

Flutes ensemble workshop

With the cooperation of the
Students of the course

Auditorium

6:pm

Federica Bacchi Flute**Gianni Biocotino** Flute**Elena Cornacchia** Flute**Flavio Alziati** Doublebass Flute**Massimo Orlando** Bass Flute

Sunday May 10th

CONCERT Horn and Horns ensemble

Roberto Miele
Horn
Gigliola Grassi
Piano

Program

*To be defined during the
Horn Masterclass*

With the cooperation of the
Students of the course

Auditorium
9:pm

Monday May 11th

MASTERCLASS Trombone

Fabiano Fiorenzani
Trombone

Ensemble classroom n. 28
10:am-1:pm
3:pm-6:pm

February 24th - May 7th

MASTERCLASS Jazz improvisation

Diego Borotti
Jazz Improvisation, Sax

**Ensemble classroom
n. 28**

February, 24th
11:am-1:pm/2:pm-5:pm
March, 10th, 24th
11:am-1:pm/2:pm-5:pm
April ,7th, 21st, 28th
11:am-1:pm/2:am-5:pm
Mai ,5^h
11:am-1:pm/2:pm-5:pm



The jazz activity led him to collaborate with many internationally renowned jazzmen including F. D'Andrea and D. Moroni, B. and J. Kessel Patitucci, S. Grossman and E. Rava, F. Boltro and F. Jeanneau, in countless clubs and festivals in more than 20 European countries for over 2000 concerts. Between 90 and 2000 he composed several songs including the recent "Diorite Sonora - Concerto for Saxophone Solo" in homage to the great sculptor M. Giansone, the European sound exposure of the Whitney Museum of NY with Saxea 4tet, the Renaissance choir concert, Gregorian and saxophone "Contrapunctum", "Tam Tam" for the Teatro Regio in Turin with some of the greatest African drum masters, "Natura morta con custodia di sax" by and with G. Dyer and R. Forte, "È la Parola un'Ala del Silenzio" on texts by P. Neruda with O. Corbetta and the Saxea 4tet and "Arie e Tamburi" for Jungle Stomp Orchestra, a group of 30 musicians including African drums, classical string section, jazz trio, lyrical voice and "afro" voice. From 96 to present he has directed dozens of jazz festivals and musical events including "Jazz in Town" 97 and 98 editions in Turin and Bologna, for Philip Morris Companies, "Jazz at the Palace" at the Palazzo Reale in Turin editions 2001 and 2002, Cocchi Jazz Festival Torino 2012. He took part in the World Summer Tour of Solomon Burke (2004-2006), playing with BB King at the "Ray Charles Memorial" at the Montreux Jazz Festival. Between 2005 and 2007 he worked for the tours and the editorial productions of F. Mannoia, participating at the "Live 8" in Rome. He founded in 2012 with P. Russo and P. Franciscone the Jazz School in Turin.



**Conducting Course
for Wind Orchestra**
In collaboration with



With the participation of the
**Wind Orchestra of the
Conservatory of Novara**

Teachers

**Lorenzo Della
Fonte**

*Technique of conducting
and orchestration*

*History of the literature for
wind orchestra*

Giuseppe Gregori

Score reading and analysis

Giovanni Milo

Functional harmony

Renato Meucci

Organology

After graduating at the Conservatory in Clarinet, Instrumentation for Band and Jazz, Lorenzo Della Fonte studied conducting in Italy and abroad with J. Conjaerts, H. van Lijnschooten, R. Reynolds, G. Gelmetti, E. Corporon, J. Cober, A. Spörri. Since 1987 he has dedicated himself completely to Band and Woodwind Orchestra, earning an important and worldwide recognized role as a conductor, composer, arranger, researcher and teacher. He won the First Prize in the 2000 edition of the International Competition for Conductors "Prix Credit Suisse" in Grenchen (Switzerland). From 1994 to 1998 he was principal conductor of the Civic Wind Orchestra of Milan. He currently directs, since 1991, the Wind Orchestra of the Valtellina. He directed from 1992 to 2014 the Philharmonic Society of Arogno, since 2000 the Suns Wind Ensemble, while from 1999 to 2003 he led the Brass Band Festival of Aosta, with which he represented our country in the most important festivals in the sector. In 2009 he was conductor of the Philharmonic Winds of Turin, and from 2009 to 2011 took over the direction of the Representative Band of the Federation of the Body bands of the Province of Trento. Since 2011 he is the conductor of the Wind Orchestra of the Conservatory of Messina. He directed the most important Festivals and Contests: Strasbourg, Kerkrade, Valencia, Altea, Chicago, Seattle, Saas-Fee, Lucerne, Schladming, Riva del Garda. He teaches Instrumentation and Composition for Wind Orchestra at the Conservatory "G. Verdi" in Turin. In July 2001 he was guest teacher and conductor at North Texas University, invited by E. Corporon. In 2008 he was professor of conducting at the University of Alicante and in 2010 at the Bruno - Frey Musikschule in Biberach. As a composer, he is the author of several original compositions and transcriptions, published by Molenaar, Animando, Boario, Scomegna, Wicky, Eufonia, Mitropa. He was President of the Italian National Section of WASBE, and member of the Board of Directors of the Bands World Association. In 2010 he coordinated the Italian tour of the Tokyo Kosei Wind Orchestra conducted by D. Bostock. He is the author of the book "La Banda: Orchestra del nuovo millennio", published by Animando and of the musical novel "L'infinita musica del vento", published by Casa Musicale Eco.



CONFERENCE



The musicological research by Marino Anesa: a tribute on the anniversary of his death

Conference

Chairman

Renato Meucci

Lecturers

Antonio Carlini, Angelo De Paola, Mariuccia Polattini Anesa, Gaspare Nello Vetro, Renato Krug

Auditorium

3:pm

For all those who are connoisseurs of bands just because they go to concerts without elaborating composers, performers and conductors, Marino Anesa will be an unknown name. On the contrary, for those who go beyond the labile input to a concert into the backstage, as they say today, Marino Anesa was the testimony of a thorough varied world, the one of the bands precisely, the object of extraordinary revelations and studies. He has dedicated his extra work life to bands doing researches, writing books including, the "Dictionary of Italian band music" in two volumes, for which he was preparing an update. (*Renato Krug*)



Saturday June 6th

CONCERT Wind Orchestra



Banda musicale giovanile del Piemonte



**Riccardo Armari
Lorenzo Della Fonte**
Conductors

Program

Traveling with music

The regional representation of ANBIMA Piemonte will present a program of original music for band; a journey across the continents by performing historical songs, popular music transcribed for band and some examples of "contemporary" band music that uses particular musical instruments or simply objects that reproduce sounds. A collage of some of the songs that have written the history of the original repertoire for band.

Complesso monumentale del Broletto

9:pm

CONCERT Wind Orchestra



Orchestra di fiati del Conservatorio di Novara

Conductors

The students of the conducting course for Wind Orchestra

Director and Professor of the Course

Lorenzo Della Fonte

Program

G. Jacob, *An Original Suite*
F. Cesarini, *Variations on a French Folk Song*
P. Grainger, *Ye Bank and Braes O' Bonnie Doon*
F. Allen, *Bosnian Folk Songs*
J. Van der Roost, *Flashing Winds*
D. Bourgeois, *Serenade Op. 22*
T. Duffy, *Snakes*
S. Bryant, *Dusk*
F. Ticheli, *Cajun Folk Songs*
G. Holst, *Marching Song*

Auditorium

6:pm

Sunday June 7th

The Wind Instruments Festival is primarily directed to the students of the Conservatorio di Novara, whose participation in every event is free of charge but requires registration.

Outside participants can apply as student or as auditors. Registration procedures are as follows:

Master Class and Workshops Registration Fees

- 60 euros per day for external regular students
- 30 euros per day for external auditors
- The workshop "From flute to flute" is free of charge also for external participants.

Application form

Applications to Master Classes should include personal data, applicant's address and phone number, selected master class, regular student or auditors status; the program of study the applicant would like to carry out with the teacher may be indicated.

Each masterclass will present a piano accompanist.

Please remember to enclose receipt of payment made on postal account n. 12657284 or IBAN Banco Posta IT71P0760110100000012657284

registered in the name of "C.M. Novara Servizio tesoreria".

The **Application form** is available on the website:

www.festivalfiati.consno.it/iscrizioni and must be sent within five days before the course starting date.

If applications for participation to the courses exceed, for each type, the maximum number allowed, there will be a selection of candidates based on their didactic and artistic curriculum. In this case, those excluded from the masterclasses will naturally be refunded the amount paid at the time of application.

Hotel Conventions

For agreements with hotels and related information, contact the Academy itself.

Information

Istituto Superiore di Studi Musicali "Conservatorio Guido Cantelli"

Via Collegio Gallarini, 1 – 28100 Novara
tel. 0321 31252

fax 0321 640556

festivalfiati@consno.it

giuseppe.gregori@consno.it (coordinator)

www.festivalfiati.consno.it

www.consno.it

MASTERCLASS

| | | |
|---------------------------|------------------------------|--|
| Flute | Juliette Hurel | April 26 th , 27 th |
| Flute | Andrea Manco | May 3 rd , 4 th |
| Oboe | Rossana Calvi | May 4 th , 5 th |
| Clarinet | Ronald Van Spaendonck | April 30 th , May 1 st , 2 nd , 3 rd |
| Bass Clarinet | Lorenzo Antonio Iosco | April 25 th , 26 th |
| Bassoon | Vincenzo Menghini | April 23 rd , 24 th , 25 th , 26 th |
| Horn | Roberto Miele | May 1 st , 2 nd , 3 rd |
| Trumpet | John Wallace | April 28 th , 29 th |
| Trumpet | Andrei Ikov | May 7 th , 8 th |
| Trumpet | Gabriele Cassone | April 30 th |
| Trombone | Fabiano Fiorenzani | April 27 th , May 4 th , 11 th |
| Trombone | Stefan Legée | April 28 th , 29 th , 30 th |
| Euphonium | Corrado Colliard | May 8 th |
| Jazz improvisation | Diego Borotti | February 24 th – May 7 th |

WORKSHOP

| | |
|----------------------------|---|
| May 10th | <p>“From flute to flute” Curated by the teachers Federica Bacchi, Gianni Biocotino, Elena Cornacchia, Flavio Alziati, Massimo Orlando</p> |
|----------------------------|---|

CONFERENCE

| | |
|------------------------------------|--|
| June 6th 3:pm | <p>The musicological research by Marino Anesa: a tribute on the anniversary of his death Chairman Renato Meucci Lecturers Antonio Carlini, Angelo De Paola, Mariuccia Polattini Anesa, Gaspare Nello Vetro, Renato Krug</p> |
|------------------------------------|--|

CONCERTS

| | |
|---|--|
| April 25 th Auditorium 9:pm | Lorenzo Antonio Iosco Bass Clarinet Camilla Marone Bianco Piano |
| April 26 th Auditorium 9:pm | Juliette Hurel Flauto Alberto Magagni Piano |
| April 29 th Auditorium 9:pm | Luca Stocco Oboe Luca De Gregorio Piano |
| April 30 th Auditorium 9:pm | Stefan Legée Trombone Grasiela Setra Dantas Harpsichord Students of the Trombone Master |
| May 2 nd Broletto 3:pm Palazzo Vochieri 4:pm Palazzo Natta 5:pm Prefettura 6:pm Conservatorio 7:pm | Music marathon Equipaggio della Regia Venaria Coro di Flauti del Cantelli Gli Ottoni del Cantelli Coro di Clarinetti del Cantelli Equipaggio della Regia Venaria |
| May 2 nd Auditorium 9:pm | Ronald Van Spaendonck Clarinet Alessandro Commellato Piano |
| May 3 rd Auditorium 9:pm | Andrea Manco Flute Gabriele Marzella Piano |
| May 4 th Auditorium 9:pm | Fabiano Fiorenzani Trombone Roberta Menegotto Piano |
| May 5 th Auditorium 5:pm | Rossana Calvi Oboe Luca De Gregorio Piano |
| May 7 th Auditorium 9:pm | Diego Borotti Conductor, Sax Students of the course of jazz improvisation |
| May 8 th Auditorium 9:pm | Andrei Ikov Trumpet Alberto Magagni Piano |
| May 9 th Auditorium 9:pm | Ensemble di Fiati del Cantelli Giuseppe Gregori Conductor |
| May 10 th Auditorium 6:pm | Flavio Alziati Doublebass Flute Federica Bacchi, Gianni Biocotino, Elena Cornacchia Flute Massimo Orlando Bass Flute Students of the workshop "From Flute to Flute" |
| May 10 th Auditorium 9:pm | Roberto Miele Horn Gigliola Grassi Piano Students of the Horn Master |
| June 6 th Complesso monumentale del Broletto 9:pm | Banda musicale giovanile del Piemonte Riccardo Armari Conductor Lorenzo Della Fonte Conductor |
| June 7 ^h Auditorium 6:pm | Orchestra di Fiati del Conservatorio di Novara Students of the Conducting Course for Wind Orchestra Conductors |

**ESPOSITORI DI STRUMENTI MUSICALI
EXHIBITORS OF MUSICAL INSTRUMENTS**

Sabato 2 maggio Saturday May 2nd



BUFFET GROUP
WIND INSTRUMENTS



Antoine Courtois
Paris



Domenica 26 aprile Sunday April 26th

 **daminellipietro**


Pearl Flutes
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MILANO

The Muramatsu
flute®



Lunedì 4 maggio Monday May 4th

Martedì 5 maggio Tuesday May 5th



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