

Clarinetto in sib

# La fille aux cheveux de lin

per clarinetto e pianoforte

C. Debussy

S. Tognatti

Molto calmo e dolcemente espressivo

*mp* *senza rigore*

4 *mp*

7 *p*

10 *mf* *più mosso* *mf*

13 *mp*

16 *Poco animato* *mf*

22 *tempo primo* *p*

33 *rit.*

# La fille aux cheveux de lin

Clarinetto in sib

per clarinetto e pianoforte

C. Debussy

S. Tognatti

Molto calmo e dolcemente espressivo

Clarinet in B $\flat$

Musical score for Clarinet in B $\flat$  and Piano, measures 1-5. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with slurs and dynamic markings of *mp* and *senza rigore*. The Piano part is in grand staff with a key signature of one flat (B $\flat$ ) and a 3/4 time signature, providing harmonic support with chords and single notes.

B $\flat$  Cl.

Musical score for B $\flat$  Clarinet, measures 6-7. The part continues the melodic line from the previous system, with dynamic markings of *p* and *mf*.

Pno.

Musical score for Piano, measures 6-7. The piano accompaniment continues with chords and melodic fragments, featuring dynamic markings of *mp* and *mf*.

B $\flat$  Cl.

Musical score for B $\flat$  Clarinet, measures 11-12. The tempo is marked *più mosso*. The melodic line continues with dynamic markings of *mf* and *mp*.

Pno.

Musical score for Piano, measures 11-12. The piano accompaniment includes a *dim.* (diminuendo) marking and a *mf* marking, followed by a *p* (piano) marking. The texture is more complex with overlapping lines.

B $\flat$  Cl. *15*

Pno. *15*

*mf* *dim.*

B $\flat$  Cl. *19* *Poco animato*

Pno. *19* *p cresc. mf f*

*rit. a tempo*

B $\flat$  Cl. *22*

Pno. *22* *3 dim. p*

26 *rit.* *tempo primo*

B $\flat$  Cl. *p*

Pno.

31 *rit.*

B $\flat$  Cl.

Pno. *pp*

35

B $\flat$  Cl.

Pno.